

Christmas Season MASS SCHEDULE

Decorating for Christmas

Sat., 12/23 at 9m

Confessions: 11am, Sat, 12/23

Christmas Eve

Sunday, December 24th

5pm Family Mass

8:30pm Lessons & Carols

9:00pm Christmas Eve Mass



Christmas Day

Monday, December 25th

8am & 10am

Holy Family

Sunday, December 31st

Sat. 5pm

Sun. 8am, 10am, 5pm , & 9pm

Solemnity of Mary, Mother of God

Monday, January 1st

10 am

Epiphany of the Lord

Sunday, January 7th

Sat 5pm

Sun 8am, 10am, 5pm , & 9pm



Baptism of the Lord

Monday, January 8th

Mon 12:10pm

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THE APOCALYPTIC ADVENT CALENDAR

Randy & Chris Dixon



This Advent calendar imagines the salvation story of Creation, humanities' De-creation and God's Re-creation. Here God's promise to us of a perfect world and a perfect union with the resurrected Christ, is illustrated as a new Heaven, a new Earth and a new Jerusalem, the bride. It is a love story.

In 2014, as we were completing our previous Advent calendar of the prophetic words read through Advent, we got the idea for our Apocalyptic Advent calendar. We thought that an appropriate completion to this series of calendars would be the portrayal of the second coming of Christ found in the book of Revelations. We not only celebrate the historical birth of Jesus, the child who was, but of the Christ born in each of us today, and of the Christ to come.

We began with the readings and consulted our son, Cory, who is a theologian. He advised me of the meanings behind the verses which I'd read, and provided insight into the way that the love relationship God has with us, his people, is making a new world. This is an ongoing discovery we each make as God is revealed to us day by day in our lives.

Starting with **sketches** for the Apocalyptic Advent Calendar, I developed the final design and made full-scale patterns from which Chris would sew the pieced fabric image.

Creating the colors for the calendar was a fairly involved and time consuming process and required us to employ a number of methods. We used the Japanese technique of *Sibori* to create the mottled greens for the new earth and a different method to get the shades and shadows for the four heavenly creatures. Dying the background sky in an even gradation from dark to light required us to dye the fifteen-foot length of fabric in a pool of dye gradually dipping in more and more to get the subtle changes of color. The 7-foot moon presented an additional challenge requiring us to use a quilting frame and three colors of dye. We hand mixed all of the dyes and applied them to fabrics that included satin, taffeta, and lamé. Once the fabric was dyed and dried, Chris sewed the various pieces together over a three-year period.

The symbols in the image are found in the Book of Revelation. There are the four living creatures each with six wings, the new earth, the new Jerusalem made of gold and clear as crystal, the great wall made of jasper and other jewels. The river flowing from the yoke of the Second coming of Christ is the water of life with a tree of life on either side. In the palm of Christ are the seven stars representing the seven angels of the seven churches. The unfurled seventh scroll forms the throne on which Christ sits and is shaped in the letter of Omega. With the yellow stole about Christ's neck forming the letter Alpha, together they form the Alpha and Omega, the beginning and end of time. Christ is in pure white and yet, in colors of the rainbow. Like a rainbow, He becomes the new covenant to His people. In the center is the moon upon which the Virgin stands holding the innocent Child. She is bathed in the light of the sun and wears a crown of twelve stars, the twelve tribes of Jerusalem.

To see the readings from Revelation as they apply to what is revealed in the Advent calendar each week, please visit the website calnewman.org

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